

A Intro

1

Gtr I

T

A

B

Gtr II

T

A

B

D Chorus

3

7

T

A

B

T

A

B

sl.

B Verse

11

T
A
B

12
12
12

7
7
7

4
4
4

4
4
4

To Coda

15

T

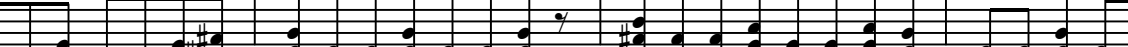
A

B

sl.

C Pre-Chorus

D.S.

19 

E Pre-Chorus

23

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T

A

B

sl.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The system ends with a double bar line.

T	$\overbrace{6\text{--}7}^{sl_i} 7 \quad 7$			$\overbrace{6\text{--}7}^{sl_i} 7 \quad 7 \quad \overbrace{6\text{--}7}^{sl_i} 7$			$\overbrace{6\text{--}7}^{sl_i} 7 \quad 7 \quad \overbrace{6\text{--}7}^{sl_i} 7 \quad 7$			$\overbrace{6\text{--}7}^{sl_i} 7 \quad 7 \quad \overbrace{6\text{--}7}^{sl_i} 7 \quad 7 \quad \overbrace{6\text{--}7}^{sl_i} 7$		
A	$\overbrace{6\text{--}7}^{sl_i} 7 \quad 7$			$\overbrace{6\text{--}7}^{sl_i} 7 \quad 7 \quad \overbrace{6\text{--}7}^{sl_i} 7$			$\overbrace{6\text{--}7}^{sl_i} 7 \quad 7 \quad \overbrace{6\text{--}7}^{sl_i} 7 \quad 7$			$\overbrace{6\text{--}7}^{sl_i} 7 \quad 7 \quad \overbrace{6\text{--}7}^{sl_i} 7 \quad 7 \quad \overbrace{6\text{--}7}^{sl_i} 7$		
B	$\overbrace{4\text{--}5}^{sl_i} 5 \quad 5$			$\overbrace{4\text{--}5}^{sl_i} 5 \quad 5 \quad \overbrace{4\text{--}5}^{sl_i} 5$			$\overbrace{4\text{--}5}^{sl_i} 5 \quad 5 \quad \overbrace{4\text{--}5}^{sl_i} 5 \quad 5$			$\overbrace{4\text{--}5}^{sl_i} 5 \quad 5 \quad \overbrace{4\text{--}5}^{sl_i} 5 \quad 5 \quad \overbrace{4\text{--}5}^{sl_i} 5$		

Gtr II

[illegible]

T	$\frac{6}{7} 7 7$	$7 \frac{6}{7} 7 7$	$\frac{6}{7} 7$	$7 \frac{6}{7} 7 7$	$\frac{6}{7} 7 7$	$7 \frac{6}{7} 7 7$	$\frac{6}{7} 7 7$	$7 \frac{6}{7} 7 7$	$\frac{6}{7} 7$	7	(7)
A											
B	$\frac{4}{5} 5 5$	$5 \frac{4}{5} 5 5$	$\frac{4}{5} 5$	$5 \frac{4}{5} 5 5$	$\frac{4}{5} 5 5$	$5 \frac{4}{5} 5 5$	$\frac{4}{5} 5 5$	$5 \frac{4}{5} 5 5$	$\frac{4}{5} 5$	5	(5)

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures of whole rests. The system concludes with a double bar line and a 3/4 time signature.

[illegible]

36

let ring-----

[illegible]

mp

T			
A		7	
B	5	7	7
	5	5	7

[illegible][illegible]

44

48

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto and Bass parts are written on a single staff with an alto clef and a bass clef, respectively, and a key signature of one sharp. The Alto part includes fingerings (6, 7, 7, 7) and slurs. The Bass part includes fingerings (4, 5, 5, 5) and slurs. The score is divided into four measures, each containing a different melodic phrase. The Alto and Bass parts provide a harmonic accompaniment to the Treble part.

Gtr II

The musical score for guitar II consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. Below the staff is a fretboard diagram with three systems, each corresponding to a measure of the music. The first system shows fret numbers 0, 0, 0, 0, 0, 0. The second system shows fret numbers 7, 7, 7, 7, 7, 7. The third system shows fret numbers 5, 5, 5, 5, 5, 5. The fourth system shows fret numbers 9, 9, 9, 7, 7, 7, 7, 7, 7.

H Breakdown

52

T
A
B

7 6 7 6 7 6 7 6 7 6 7 6 7 6 11 11 11 11 9 11 9
5 4 5 4 5 4 5 4 5 4 5 4 5 4 9 9 9 9 7 9 7
sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

7 5 9 9 7

I Outro

56

T
A
B

0 0 0 0 0 9 7 (7)
0 0 0 0 0 9 7 (7)
0 0 0 0 0 9 7 (7)